CATALOGUE

OF

VERY IMPORTANT

ENGLISH AND CHINESE PORCELAIN OLD ENGLISH FURNITURE, ETC.

COMPRISING

RARE EUROPEAN FIGURES OF BIRDS,
The Property of Mrs. Joshua;

ENGLISH PORCELAIN OF THE FINEST QUALITY;
DERBYSHIRE SPAR WITH ORMOLU MOUNTS *by Matthew Boulton, etc.*,
The Property of Humphrey Cook, Esq.;

SUPERB SETS OF WORCESTER VASES PAINTED WITH FIGURES *by* JOHN DONALDSON
The Property of the late Sir E. H. Scott, Bt.
[Sold by Order of the Trustees];

FINE CHINESE ENAMELLED PORCELAIN,
INCLUDING
The Property of the Hon. Mrs. Clive Pearson;

AND AN IMPORTANT "FAMILLE ROSE" GARNITURE,
The Property of the late Susan, Countess of Malmesbury;

FINE CHIPPENDALE CHAIRS AND TABLES,
The Property of Mrs. W. E. Blake;

GEORGIAN MAHOGANY AND SATINWOOD BOOKCASES,
The Property of the late Sir Denham Warmington, Bt.;
and of A. J. B. Littleton, Esq.;

A VERY FINE GILT SUITE, *by Robert Adam*,
The Property of Ronald Tree, Esq., M.P.;

AN UNUSUALLY LARGE ENGLISH NEEDLEWORK SETTEE,
The Property of the Rt. Hon. Lord O'Hagan;

BOW AND CHELSEA FIGURES; FRENCH, ITALIAN, JACOBEAN, HEPPLEWHITE AND SHERATON FURNITURE; CHINESE WORKS OF ART, ETC.;

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

VERY IMPORTANT ENGLISH AND CHINESE PORCELAIN OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 1st May, 1936

The Property of Mrs. Joshua

17, *Hanover Terrace, Regents Park, N.W.2*

A COLLECTION OF RARE ENGLISH AND CONTINENTAL PORCELAIN FIGURES OF BIRDS AND OTHER CERAMICS

1 A Worcester blue and white Junket Dish, moulded with shell panels, and decorated with fruit, flowers and vegetables in underglaze blue, 10*in.*; *crescent mark*; a Salopian Bowl, 6*in.*; four Pickle Trays; another small Bowl; a toy Cup and Saucer; three Worcester Cups and an octagonal Saucer; and a set of six small Saucers with fruit and flowers 19

2 A Lowestoft Tea-cup and Saucer, enamelled in colours with "Redgrave pattern"; three Liverpool Coffee Cups with flowers in enamel colours, five Coffee Cups with Chinese figures; an amusing seated Figure of the Smiling Bodhisatt, Pu T'ai Ho Shang, 4*in.*; and a pair of miniature Derby Vases, with Japan pattern, 3*in.*; *mark in red* 13

3 A Worcester blue and white dragon Bowl with feather moulding on the exterior, the interior with a dragon pursuing flaming pearls, 7¾*in.*; a Caughley Shell Sweetmeat Dish, 6½*in.*; a Worcester Basket; a Bowl with river scenes, 8¼*in.*; *W mark*; and a Cream-ware Basket 5

4 A pair of Chelsea white peach-shaped small Sauceboats, rare in this size and usually found coloured, $4\frac{1}{4}$*in.* (*cf. B.M. Guide, fig.* 47) ; a double-handled Cup with prunus in relief ; a Bow Coffee Can with similar decoration ; and a coloured Derby " Cupit " with a basket of flowers, $4\frac{7}{8}$*in.* 5

5 A set of three attractive small Meissen Figures of Owls, in naturally coloured plumage with their heads turned, on square bases, with green and yellow markings, $2\frac{1}{4}$*in.* ; *mark in blue* 3

6 A pair of Dresden porcelain Birds' Nests, each with young nestlings being fed by the parent birds which are marked in yellow and soft shades of grey and brown, the nests are coloured and supported on circular wicker baskets, $5\frac{1}{2}$*in. wide* ; *mark in blue* 2

7 A finely modelled small Meissen Figure of a Parrot, perched on a tree stump, in green, blue and purple plumage, a Kändler model, 2*in.* ; and a pair of brightly coloured Houdan Cocks, the base of one mounted as a seal, $2\frac{1}{2}$*in.* ; *mark in blue* 3

8 Seals. A pair of small Pigeon Seals ; another, in the form of a Partridge ; another, formed as a Swan ; and another as a Hen, sitting on a nest, $1\frac{1}{4}$*in.* 5

9 A small Derby Figure of a Canary, perched on a green stump, $2\frac{1}{2}$*in.* ; another, of a brown and black tit-like Bird ; and two pottery Figures of Birds, 3*in. and* $3\frac{1}{2}$*in.* 4

10 An attractive small Chamberlain Worcester Figure of a Parrot on a perch, in brilliant green, yellow and red, on square base, $2\frac{1}{4}$*in.* ; a pair of Canaries on hollow conical bases, $2\frac{5}{8}$*in.* ; and a small Meissen Figure of a Cockatoo, $2\frac{1}{4}$*in.* 4

11 A Chamberlain Worcester Figure of a Canary, perched on a gilt tree stump, $3\frac{1}{8}$*in.* ; *mark in puce* ; a Derby Canary, 3*in.* ; and another small Figure of a Red Poll, 3*in.* 3

12 A rare small Bow Figure of a Pigeon, on a hollow conical base, with a single flower in relief, 2*in.* ; and another Bow Figure of a jackdaw-like Bird in cream and brown plumage, $2\frac{7}{8}$*in.* 2

13 SCENT BOTTLES. A Chelsea Scent Bottle in the form of a cluster of fruit and flowers consisting of cherries, strawberries and white flowers, 3*in.*; and another, in the form of a closed crocus-like flower, $2\frac{5}{8}$*in.* (*both types illustrated by Bryant in "Chelsea Porcelain Toys", pl.* 12, *figs.* 1 *and* 4, *cf. B.M. Cat. II*, 150 *and V. & A. Museum*, 1199-64) 2

14 A Derby Figure of a Blue-Tit, neatly coloured and supported on a tree trunk base with leaves and clouds in relief, $3\frac{1}{8}$*in.*

*** Exhibited at the Chelsea Exhibition, June, 1924, and illustrated in the Cheyne Catalogue, pl. 14, fig. 273.

15 A Derby Figure of a Bird, with wings outstretched, in shades of red, puce and mauve and of finch-like type, perching on a flowering tree trunk, $2\frac{1}{4}$*in.*, *circa* 1755

*** Exhibited at the Chelsea Exhibition, June, 1924, and illustrated in the Cheyne Catalogue, pl. 14, 275.
In William Duesbury's London Account Book, 1751-53 (MacAlister, 1931), p. 10, it is probably this type of bird that is referred to as "flapwing".

16 A BOW FIGURE OF A YELLOW BUNTING, with its head turned under one wing which it is preening, perching on a tree stump, encrusted with flowers, $3\frac{1}{2}$*in.* (*type on scroll base, cf. Schreiber*, 63)

[*See* ILLUSTRATION, *opposite p.* 6]

17 ANOTHER BOW FIGURE OF A BIRD, somewhat similar to the preceding but with richer mauve and blue markings, perched on a branch with tree stump base, encrusted with flowers, the bird is depicted pecking at some young buds, $3\frac{1}{2}$*in.*

[*See* ILLUSTRATION, *opposite p.* 6]

18 A RARE FIGURE OF A BIRD, perhaps intended for a Flycatcher, with mauve and terra-cotta markings, perched on a low stump, the left leg with grotesquely long claws supporting the body, the right down by the side of the conical base, which is decorated with flower-sprays and moulded green stems, raised from the base, 4*in.*, *circa* 1750

** A similar bird in the collection of Mrs. Dickson, is illustrated in " Bow Porcelain ", by Frank Hurlbutt, pl. 29, fig. 3.

[*See* ILLUSTRATION]

19 A PAIR OF FINE DERBY FIGURES OF " BOOLFINCHIS BIRDS ", superbly modelled and coloured, each with heads turned outwards, perched on cross branches and supported on tree stumps, decorated in relief with flowers in colours, 6*in.*, *circa* 1755

** Exhibited at the Chelsea Exhibition, June, 1924, and illustrated in the Cheyne Catalogue, pl. 14, fig. 274.
A set of four goldfinches of similar type are illustrated by Tapp in an article on the " Earliest Days of the Derby China Factory ", in *Apollo*, August, 1933, pl. XI, p. 99.

[*See* ILLUSTRATION]

20 A BOW FIGURE OF A HEN, with Chick, the hen of Houdan type, with topknot depicted with spangle markings in shades of brown on a puce flat scroll moulded base, with flowers in colours, 4*in.* (*the type is well illustrated in the Schreiber Collection, Victoria and Albert Museum*)

21 THREE SMALL BIRDS of later Derby manufacture and of hybrid tit and bullfinch type, with salmon-coloured breasts, black heads, wings and tails, perched on green flower-encrusted tree stumps, $2\frac{3}{4}$*in.* 3

22 A BOW FIGURE OF A SMALL PARROT, in green, with head turned to one side, the eyes quaintly marked, the bird perched on a white tree stump with large flowers, $3\frac{5}{8}$*in.*

** The model is probably after Kändler ; in the collection of Mrs. Dickson there is a similar bird, somewhat larger and supported on a taller base and another against a maybush background, marked with anchor and dagger, Hurlbutt, pl. 29, fig. 2 and pl. 30, fig. 3.

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23 A CHELSEA CANDLESTICK in the form of a fruiting cherry tree, in the fork branches of which a nesting bird is feeding its young, supported on a gilt and pale turquoise flower encrusted rococo base, 7¾*in.* ; *gold anchor mark*

24 A PAIR OF ATTRACTIVE LATE DERBY BLUE TITS, delightfully painted with blue heads, wings and tails and green backs, perching on green flower encrusted tree stumps, 3*in.* 2

25 THREE RARE SMALL BOW FIGURES OF YELLOW BUNTINGS, most delicately modelled and attractively posed, the colours yellow and puce, the birds depicted perching on cross branches, supported by flowered tree trunks, 3½*in.* ; *the high watermark of Bow Bird modelling* 3

*** There are several entries in Duesbury's London Account Book, MacAlister, p. 82, of the enamelling of " Canneary Birds ".

26 A BOW BIRD CANDLESTICK, with loop handle, the fruiting cherry tree with a nest in the fork containing two young birds, the parent birds in the branches, looking down at the nestlings, supported on a rococo base, gilt and puce with four scroll feet, at the back two perforations for ormolu candle sconces, 9½*in.*

27 A PAIR OF DERBY FIGURES OF TOM TITS, softly coloured and attractively modelled supported on cross branches and tree trunk stems, encrusted with flowers, one with tail missing, 4⅜*in.*, *circa* 1765 2

*** Exhibited at the Chelsea Exhibition, June, 1924, and illustrated in the Cheyne Catalogue, pl. 14, fig. 271.

28 A PAIR OF FINE BOW FIGURES OF A COCK AND HEN, the latter with chicks, on flat rococo moulded bases with flowers in relief, the cock and hen both with topknots, the marking of the feathers in puce, red, yellow and brown, 4*in.*

*** A similar cock in the Schreiber Collection is illustrated in " Old English Porcelain ", by W. B. Honey, pl. 28, fig. *c*.

[*See* ILLUSTRATION, *opposite p.* 8]

29 A RARE EARLY CHELSEA FIGURE OF A BIRD, with red crest, yellow breast and black and red spangled wings and tail, supported on a tree trunk base, encrusted with flowers and painted with small sprays, $4\frac{1}{8}$*in.*; *raised anchor mark*

*** Exhibited at the Chelsea Exhibition, June, 1924, and illustrated in the Cheyne Catalogue, pl. 13, row 2, fig. 5.

[*See* ILLUSTRATION]

30 A PAIR OF VERY FINE CHELSEA FIGURES OF "STOOPING BIRDS", with brightly coloured plumage, including shades of mauve, blue, black, brown and terra-cotta, one with green crest, the other with mauvy-blue crest, perching on branches, on tree trunk bases, the tails supported by small branches, 4*in.*; *red raised anchor marks, superb quality* 2

*** Exhibited at the Chelsea Exhibition, June, 1924 and illustrated in the Cheyne Catalogue, pl. 13, fig. 272.
See Trans. E.P.C., vol. 3, 1931, Doctor Bellamy Gardner, p. 59; G. Edwards, p. 22, refers to a similar bird as "red bellied, blue bird from Surinam".
"Chelsea Porcelain", by William King, p. 39, where "flycatcher" and "stooping" birds are mentioned in the 1755 catalogue.
Illustrated in the *Connoisseur*, January, 1920.

[*See* ILLUSTRATION]

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VERY IMPORTANT WORCESTER AND CHINESE VASES

The Property of the late Sir E. H. Scott, Bt.

[SOLD BY ORDER OF THE TRUSTEES]

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31 AN EXTREMELY FINE CHELSEA PORCELAIN GARNITURE OF FIVE VASES, comprising :—a pair of pear-shaped Vases with gilt rococo handles, superbly painted with reserved panels of figure subjects after Lancret on one side, and birds and fruit on the reverse, on a " gros bleu " ground richly gilt with festoons and ornate borders, $6\frac{1}{2}$*in.* ; and a double-handled Vase and Cover and a pair of Beakers with double ogee bodies, painted with figure subjects after Boucher, of girls and youths in dancing attitude within similar reserved panels with ornate gilt borders on a " gros bleu " ground, *vase 7in., beakers* $5\frac{1}{8}$*in.* ; *gold anchor period* ; in fitted case 7

*** The pair of vases, exhibited at the Porcelain through the Ages Exhibition, February, 1934, Cat. no. 19.
The hand of the painter on the three vases is seen on a scent bottle in the collection of Mr. R. W. M. Walker, illustrated by William King in " Chelsea Porcelain ", pl. 45.

[*See* ILLUSTRATION]

32 A very fine set of three Worcester "apple green" Vases and a pair of Teapoys, one vase of oviform shape with cover, having a floral knop, two in the form of beakers with flared necks, the teapoys of oviform shape, their covers also with floral knops, the whole five superbly decorated in colours with exotic birds, flowers, trees and butterflies in the style of the Sèvres painters, Evans and Aloncle, within ornate gilt rococo panels reserved on a "pea green" ground, *vase and cover* $9\frac{1}{4}$*in.*, *beakers* 7*in.*, *teapoys* $6\frac{3}{8}$*in.*; *Wall period*; in fitted case 9

*** Exhibited at the Porcelain through the Ages Exhibition, February, 1934, Cat. nos. 23 and 24.

R. L. Hobson in "Worcester Porcelain" illustrates similar vases by the same painter, on pl. 72 and colour plate 70, and also in the Catalogue of the Frank Lloyd Collection, British Museum, pl. 48.

[*See* Illustration]

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33 A very rare Worcester " mazarin blue " Vase and Cover, *probably by John Donaldson,* with double gilt scroll handles, the domed cover painted with exotic birds in flight, the baluster body superbly painted on one side within a heart-shaped panel with a woodland scene with figures in mid-18th Century costume, a man and a girl with a bird-cage and a nest of young birds, a child with hands raised running forward and a basket at the feet of the gallant, the reverse with a similar panel with an obelisk in a pastoral scene with four figures, one playing a flute and two dancing, within richly gilt rococo borders and mantling on a " mazarin blue " ground, 12*in.* ; *seal mark, Wall period*

*** Exhibited at the Porcelain through the Ages Exhibition, no. 25. Illustrated by R. L. Hobson in " Worcester Porcelain ", pl. 77, fig. 1, see also p. 111.

[*See* Illustration]

34 An extremely fine Worcester " mazarin blue " Vase, *painted by John Donaldson,* on one side of the oviform body within a reserved panel is " the Toilet of Venus ", after Boucher, *by Donaldson,* the other side is painted with bouquets and festoons of old English flowers, the neck with similar festoons on a white ground and the shoulders with two smaller panels of the same flowers, the domed cover painted with exotic birds in flight, 10¼*in.* ; *seal mark, Wall period*

*** Exhibited at the Porcelain through the Ages Exhibition, February, 1934, no. 22.
Exhibited by C. B. Carruthers in the 1862 Loan Exhibition.
Illustrated by R. L. Hobson in " Worcester Porcelain ", pl. 77, fig. 2.
Illustrated by R. W. Binns in " A Century of Potting at Worcester ", opp. p. 90.

[*See* Illustration]

35 A HIGHLY IMPORTANT DOCUMENTARY SET OF THREE FINE "MAZARIN BLUE" WORCESTER VASES, *painted by John Donaldson and all signed with initials J. D. in monogram*, comprising :— a Centre Vase and Cover, and two beaker-shaped Vases, all three with gilt rococo double handles, the centre vase painted with "The Birth of Bacchus", signed at the base, the reverse with a pedestal and sphinx forming a fountain flanked by a basket of flowers in a garden scene, within richly gilt rococo panels reserved on a "mazarin" ground, the cover with a young satyr and lion cub on one side and flowers on the reverse; the two beakers, painted with "Europa and the Bull" and "Leda and the Swan", the reverse of each with an urn of flowers on a stone pedestal in a garden, within similar panels as the centre vase, *beakers* 12½*in.*, *vase and cover* 18*in.*; *seal marks*, *Wall period*; in fitted case 5

*** From the collection of "Mr. Walker of Bath", mentioned by R. W. Binns as such in 1865.
From the collection of Lord Rothschild and mentioned by Binns and figured by him in the 1877 edition by him opposite p. 90.
They passed into the Scott Collection and are illustrated in the Sundridge Park Catalogue of 1881.
Illustrated by R. L. Hobson in "Worcester Porcelain", pl. 80.
Exhibited at the Porcelain through the Ages Exhibition, February, 1934, Cat. no. 26.
Mentioned by W. B. Honey in "Old English Porcelain", pl. 176 and p. 266.
Mentioned by William Burton in "English Porcelain", p. 112.
An interesting account of Donaldson is given by Basil Long in "British Miniaturists", p. 129.

[*See* ILLUSTRATION]

The Property of Humphrey Cook, Esq.,

38 *Upper Brook Street, W.*1

A VALUABLE COLLECTION OF WORCESTER AND CHELSEA PORCELAIN OF THE FINEST QUALITY, HARDSTONES, WORKS OF ART, ETC.

36 A FINE WORCESTER DISH of oblong octagonal form, brilliantly painted in the centre with bunches of fruit, smaller bunches round the sides, the rim with butterflies within gilt cartouches and with heavily gilt and turquoise edge, 13½*in.* ; *gold crescent mark* ; wood stand 2

*** From the Duke of Gloucester's Service, sold at the Duke of Cambridge's Sale, cf. " Worcester Porcelain ", by R. L. Hobson, pl. 55.
Exhibited at the Burlington Fine Arts Club, 1912.
From the Lambton Collection.

37 A WORCESTER SCALE BLUE DISH of oval shape with fluted sides, brilliantly enamelled with exotic birds, within gilt rococo and foliate bordered panels, on a scale blue ground, the centre of the dish with a bouquet of old English flowers on a white ground, 11½*in.* ; *blue open crescent mark* ; wood stand 2

*** From the Trapnell and Lambton Collections and termed " the Lady Mary Wortley Montague " Service, cf. Hobson, pl. 10, Honey, pl. 70, and Frank Lloyd Catalogue, pl. 55, no. 268.
Exhibited at the Burlington Fine Arts Club, 1912.

38 A RARE WORCESTER PLATE, with a shagreen ground, decorated with Japan pattern, comprising exotic birds, chrysanthemum, wheat-sheaf and other motifs, in red, mauve, blue and green within gilt rococo panels, 7½*in.* ; *Wall period* ; wood stand 2

*** Exhibited at the Art Treasurers Exhibition, Grafton Galleries, April 30th, 1928, Cat. no. 268.

39 A WORCESTER CLARET PLATE, painted with bunches of fruit and flowers in the centre and smaller sprays round the irregular cornucopia claret borders, which are richly gilt with flower-sprays and leafage, the rim shaped and gilt, 8⅝*in.* ; *Wall period* ; wood stand 2

*** From the Drane Collection, and illustrated in the catalogue of that collection, no. 229.
Known as " the Hope Edwards Service ", plates exist in the Frank Lloyd Collection, British Museum, and a tankard with the initial " E " in the same collection is illustrated in the Frank Lloyd Catalogue, pl. 34 ; Hobson, 59, and a dish of this service is illustrated by Hobson, pl. 60.

40 AN UNCOMMON WORCESTER PLATE, painted in the centre with exotic birds and flowers, the borders with six pendant swags of flowers within rococo gilt panels, formed by an irregular cornucopia border enriched with gilding and with gilt dentil rim, 8¾*in.* ; *rare gilt script " W " mark* ; wood stand, *rare pattern* 2

*** Formerly in the Drane Collection.

41 A CHELSEA PLATE of superb quality, painted in Sèvres style with a heavily gilt leaf medallion in the centre, containing birds in flight in the manner of Aloncle, on a rich " mazarin blue " ground, divided into three barbed and reserved panels with fruit in natural colours on a white ground, 8¾*in.* ; *gold anchor mark* ; wood stand 2

*** From the collection of Viscount Sandys.

42 A PAIR OF CHELSEA " MAZARIN BLUE " VASES, with lobed cylindrical bodies and contracted small trumpet mouths, ornamented with rococo double handles in gilt and turquoise, the body with six lobed vertical panels, alternately gilt with butterflies and flower-sprays on a " mazarin blue " ground and painted with a variety of exotic and aquatic birds in colours on a white ground, 10¼*in.* ; *gold anchor period* 2

[*See* ILLUSTRATION, *opposite p.* 15]

42 44 42

43 A PAIR OF FINELY PAINTED PLATES *by O'Neale*, decorated in the centres with fable subjects of the Lion and Fox and the Horse and Raven by rivers, depicting the typical rockwork and palette of this artist, within ornate gilt lambrequin borders on a " bleu-de-roi " ground, enclosed by wavy gilt rims, 7½*in.* ; *seal marks* ; wood stands 4

*** Similar plates with subjects after Æsop's Fables are illustrated in the catalogue of the Frank Lloyd Collection, pl. 81.
See also the bowl by O'Neale in the same collection, ex. Drane and Joy Collections, Sotheby's, Wednesday, 22nd June, 1892, lot 505.
See " Fables Diverses tirees d'Esope et d'autres Divers Auteurs ", Paris, 1659, nos. 126 and 86.
Exhibited at the Porcelain Through the Ages Exhibition, 1934, no. 210.

[*See* ILLUSTRATION]

44 A HEART-SHAPED DISH, from the same service, *painted by O'Neale*, with a lion killing a deer, faced by a fox, an ass standing by the side, probably taken from the Fable of the Lion, the Ass and the Fox, 10¼*in.* ; *seal mark* ; wood stand 2

*** The painting of Jeffrey Hamet O'Neale has been the subject of a paper read to the English Ceramic Circle in April, 1934, by Major W. H. Tapp, which will be published in the forthcoming Transactions of the E.C.C., cf. " Les Fables d'Esope ", no. 3.
Exhibited at the Porcelain Through the Ages Exhibition, 1934, no. 213.

[*See* ILLUSTRATION]

45 A SET OF THREE FINE CHELSEA TURQUOISE VASES, painted with Watteau figures on one side and flowers on the reverse within reserved panels on a white ground, the centre vase of circular flattened flask form, the two side vases of flattened gourd form, all three vases with pierced rococo white and blue handles, 7*in.* ; *gold anchor mark* 3

*** From the Alfred de Rothschild and Lady Carnarvon Collections, 1925.
A very similar set in the Caldwell Collection, is illustrated by William King in " Chelsea Porcelain ", pl. 54, fig. 1.
Exhibited at the Porcelain Through the Ages Exhibition, 1934, no. 200.

[*See* ILLUSTRATION, *opposite p.* 16]

46 A FINELY MODELLED CHELSEA GROUP of a Boy and a Girl eating from a basin, which is placed on an upturned tub under a cherry tree, the boy is seated on an overturned basket and is wearing a turquoise coat and puce breeches, the girl has a yellow hat, puce bodice and dark brick-red skirt, the base is scrolled, gilt and ornamented with flowers in relief, and is strengthened with a fillet and has a circular aperture, 6½*in.* ; *gold anchor mark*

*** A similar group in the Hutton Collection was exhibited at the Chelsea Exhibition, June 1924, and illustrated in the Catalogue of the Cheyne Book, pl. 16, no. 147.

[*See* ILLUSTRATION]

47 A PAIR OF BOW FIGURES OF A BOY AND A GIRL selling fish, *after Meissen models by Kändler*, the boy in green coat and yellow trousers holds up on end a big oval basket, in which there are four fish, the girl in yellow bodice, flowered skirt and white apron in which she has two fish, stands on a square base encrusted with shells and flowers, 6*in.*, *circa* 1755-60 2

*** A similar pair of figures in the Schreiber Collection is illustrated by Bernard Rackham, in the Catalogue of that Collection, pl. 1, no. 51.

[*See* ILLUSTRATION]

48 A RARE WORCESTER YELLOW SCALE SPOON TRAY, painted with exotic birds and butterflies within gilt reserved panels on a scale yellow ground, the rustic handles gilt and terminating in rosebuds which are in relief, 6⅝*in.* ; *Wall period* ; wood stand 2

*** From the collection of Lady Simeon.

See " Worcester Porcelain ", by R. L. Hobson, pl. 52, fig. 1 and the Frank Lloyd Catalogue, pl. 32, no. 148.

49 A COFFEE CUP AND SAUCER from the same service, brilliantly enamelled with exotic birds on a yellow scale ground, within reserved gilt panels; *Wall period* ; wood stand, *rare pattern* 3

*** From the collection of Lady Simeon.

See the Frank Lloyd Catalogue, pl. 32, no. 148.

A chocolate cup and saucer from the same service in the Dyson Perrins Collection, is illustrated by R. L. Hobson, in " Worcester Porcelain ", pl. 52, fig. 1.

[*See* ILLUSTRATION, *opposite p.* 17]

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54 A RARE WORCESTER CLARET GROUND COFFEE CUP AND SAUCER, finely painted with sprays of flowers within oval, kidney-shaped and circular panels, on a white ground within gilt borders, the field a rich claret colour ; *mark crossed swords and nine in underglaze blue* 3

*** From the Drane and Burney Collections.
Illustrated in the Catalogue of " Old Worcester Porcelain ", formed by Robert Drane, no. 223, opp. p. 13, and by R. L. Hobson in his big work, pl. 64, fig. 2.

[*See* ILLUSTRATION]

55 A WORCESTER " GROS BLEU " COFFEE CUP AND SAUCER, brilliantly enamelled with exotic birds in a landscape with castles and a church in the distance within ornate gilt lambrequin borders on a " gros bleu " ground ; *seal mark* ; wood stand 3

*** The teapot of this service in the Frank Lloyd Collection is illustrated by R. L. Hobson in the B.M. Catalogue, pl. 59, no. 294.

[*See* ILLUSTRATION]

56 AN IMPORTANT " POWDER BLUE " ARMORIAL TANKARD of cylindrical form with ribbed loop handle, enamelled in colours in front within a large rococo gilt cartouche with the arms of Mills impaling Price or Mowbray, flanked by smaller gilt cartouches of flowers and butterflies, on a " powder blue " ground with gilt dentil rims, 5⅞*in.* ; *Wall period* ; *brilliant condition*

*** From the Cockshut and Marlow Collections.
Illustrated by R. L. Hobson in " Worcester Porcelain ", pl. 37.
Exhibited at the Bradford Corporation Loan Exhibition, 1904.
Exhibited at the Franco-British Exhibition, 1908.

[*See* ILLUSTRATION]

57 AN ATTRACTIVE CHELSEA CHINOISERIE TEA-CUP AND SAUCER, with intertwined twig gilt handle, painted in Sèvres style in colours with chinoiserie figures within gilt arcades above rococo gilt scale ornament and below " gros bleu " rims, the saucer of cinquefoil shape, similarly decorated and with a " trembleuse " gilt star centre, 5½*in.* ; *gold anchor mark* ; *superb quality* 2

*** A similar cup and saucer of this very rare service is illustrated in the Catalogue of the Herbert Allen Collection, pl. 19, no. 68.

[*See* ILLUSTRATION]

57 54 55

58 A WORCESTER APPLE-GREEN MILK JUG with loop handle painted with reserved panels of fruit within gilt rococo borders, on a fluted apple-green ground, the lip spout painted with a butterfly, the rims gilt, $5\frac{1}{8}$*in.* ; *Wall period* (*cf. Hobson, pl.* 11)

*** From the Marlow Collection.

[*See* ILLUSTRATION, *opposite p.* 3]

59 A FINE WORCESTER APPLE-GREEN TEAPOT AND COVER of globular form, with white and gilt short spout and loop handle, the sides painted with sprays of old English flowers within gilt rococo panels, the covers similarly decorated with flowers and with a floral knop, $5\frac{3}{4}$*in.* ; *Wall period* ; *brilliant quality* 2

*** A vase with similar decoration is illustrated in " Worcester Porcelain ", by R. L. Hobson, pl. 11, fig. 2.

[*See* ILLUSTRATION, *opposite p.* 3]

60 A WORCESTER APPLE-GREEN SUCRIER AND COVER of fine quality, superbly decorated in Sèvres style with exotic birds, in the manner of Evans and Aloncle, within gilt rococo panels on a " pea-green " ground, the cover similarly decorated and surmounted by a flower knop, 5*in.* ; *Wall period* 2

*** From the Berners Collection.
For painters, see *Burlington Magazine*, vol. 25, p. 104.

[*See* ILLUSTRATION, *opposite p.* 3]

61 A WORCESTER APPLE-GREEN VASE with baluster body and short trumpet neck, enamelled in colours with exotic birds in Sèvres style, within gilt rococo cartouches, the neck with butterflies in similar panels, 5*in.* ; *Wall period* (*type, cf. Herbert Allen Collection, pl.* 50)

[*See* ILLUSTRATION, *opposite p.* 3]

62 A WORCESTER APPLE-GREEN VASE AND COVER of baluster shape, painted with exotic birds in the same style as the vase in the preceding lot, the cover with single birds within gilt rococo panels and surmounted by a ball finial, $6\frac{1}{8}$*in.* ; *Wall period* 2

*** Larger types of these vases are illustrated by R. L. Hobson in his work on Worcester Porcelain, colour pl. 70, and Frank Lloyd Catalogue, pl. 47 and 48.

[*See* ILLUSTRATION, *opposite p.* 3]

63 A VERY RARE WORCESTER "POWDER BLUE" COFFEE CUP, TEA-CUP AND SAUCER, of the finest quality, painted in colours within ornate gilt fan-shaped panels with figure subjects of ladies and gallants divided by smaller circular panels of insects and butterflies, the centre of the saucer with cherries, on a "powder blue" ground enclosed by a gilt dentil rim ; *Wall period* ; wood stand 4

*** From the collection of the Earl of Dudley.

[*See* ILLUSTRATION]

64 A VERY FINE WORCESTER CHINOISERIE TEA-CUP, COFFEE CUP AND SAUCER, brilliantly painted on a scale blue ground, in Watteau style with chinoiserie figures and birds and within gilt rococo panels and the rims with insects within smaller panels ; *seal marks* ; wood stand 4

*** This rare pattern is illustrated by Hobson in "Worcester Porcelain", pl. 81, fig. 1.
See also Sotheby's McDowell Collection, 6th March, 1936, no. 73, illustrated.

[*See* ILLUSTRATION]

65 A RARE WORCESTER CHINOISERIE SPOON TRAY, brilliantly enamelled with a similar design to the preceding lot of chinoiserie figures and flowers, within gilt rococo panels on a scale blue ground, 6*in.* ; *seal mark* ; wood stand 2

[*See* ILLUSTRATION]

HARDSTONES AND WORKS OF ART

66 A JADE DISH, of saucer form and dark green colouring, with fine moss veining interspersed with darker tints, supported on a circular foot with undercut base, 11⅜*in.* ; *Ch'ien Lung*

67 A LAPIS LAZULI VASE of flattened baluster form, decorated in relief with a *wa wa* subject of boys standing on each other and one surmounting the top, a children's festival scene, 10⅜*in.* ; *Ch'ien Lung* ; wood stand 3

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68 A FINE LAPIS TAZZA of quadrangular classic urn form, with gadroon base and acanthus leaf borders, supported on a fluted stem, circular foot and square base, unusually good figuring with aventurine-like decoration, 10*in. high*, $10\frac{1}{4}$*in. wide*

69 AN ATTRACTIVE MALACHITE GREEN BOX of oblong shape, with serpentine sides and end supported on bracket feet, the veining definite and of good colour, the interior lined and metal mounted, $13\frac{3}{4}$*in. wide*, 5*in. high*

70 A PAIR OF FINE MALACHITE TAZZE, with shallow bowls and everted rims on tall conical feet, supported on rectangular plinths of the same finely figured malachite, $11\frac{1}{8}$*in.* 2

71 A LIMOGES DOUBLE-HANDLED BOWL, *by Jean Laudin, signed*, of shallow circular form, with hexafoil lobed sides, decorated in the interior with St. Catherine in the centre, landscapes and tritons alternately round the border *en grisaille*, the underside with masks and conventional foliate ornament, $5\frac{7}{8}$*in.*

[*See* ILLUSTRATION, *opposite p.* 23]

72 A PAIR OF ITALIAN BRONZE CANDLESTICKS, with vase-shaped nozzles, decorated in relief with caryatid figures of cherubs and pendant swags, terminating in circular bases ornamented with radiating acanthus and supported by three figures of seated young satyrs, joined by festoons and tassels, 6*in.*, *Venetian*, 16*th Century* 2

** From the Sir Francis Cook Collection, vol. 1, no. 606; p. 135.

[*See* ILLUSTRATION, *opposite p.* 22]

73 A PAIR OF VERY FINE DERBYSHIRE SPAR AND ORMOLU CANDELABRA, the mounts *by Matthew Boulton*, probably from a design by Robert Adam, the bodies are of oviform "Blue John", mounted with twisted branches each for two lights, chased with foliage and connected by laurel festoons, broad bands round the tops and bases with pierced honeysuckle and other foliate designs, on spirally wrythen stems and circular bases, ornamented with guilloche borders, the tops surmounted by flammiform finials and reversible nozzles, 15½*in.*, *circa* 1770 2

*** Matthew Boulton (1728 to 1809), besides carrying on a silversmith's works at Birmingham, also had works at Soho where he executed many fine mounts after designs by Flaxman and Robert Adam. Wedgwood in writing to his partner Bentley, refers to him as follows: "Mr. Boulton is, I believe, the first and most complete manufacturer in England in metal. He is very ingenious, philosophical and agreeable." For further details, see "The Decorative Arts in England", by H. H. Mulliner, Chap. 14.
Exhibited at the Burlington Fine Arts Club, 1920.
Illustrated in "The Decorative Arts in England", pl. 164.
From the H. H. Mulliner Collection, July, 1924.

[*See* ILLUSTRATION]

74 A FINE AND LARGE OVAL AGATE BOWL, with ormolu mounts, *by Matthew Boulton*, the bowl of striated blue-grey agate, is well veined and of pleasing colour, the rim is mounted with a guilloche border from which depend festoons, the sides with clasps of over-turned leaves, the ends with grotesque human masks and double handles, supported on an oval base, with acanthus leaves, laurel banding and gadrooning round the lower step, 9*in. long*, 6¾*in. wide*, 4½*in. high, an attractive piece in brilliant state, equal to the finest contemporary French work, circa* 1775

*** Exhibited at the Burlington Fine Arts Club, 1920.
Illustrated in "The Decorative Arts in England", by H. H. Mulliner, pl. 165.
From the H. H. Mulliner Collection, July, 1924.

[*See* ILLUSTRATION, *opposite p.* 23]

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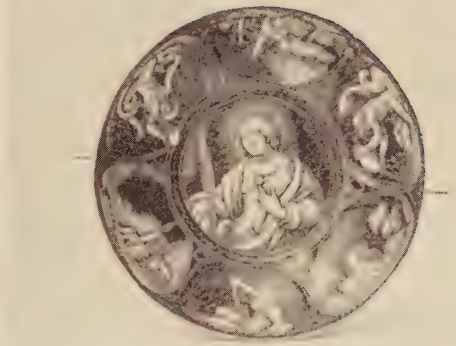

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75 Two fine and decorative ormolu-mounted Pastille Burners, with mounts *by Matthew Boulton*, forming campana-shaped vases, one in Derbyshire fluorspar, the other in alabaster, the rims pierced and chased with foliage, the sides with guilloche borders and masks above a basketwork pattern, terminating in rectangular plinths supported by sphinx which in their turn rest on square bases with finely pierced and chased foliate borders, 12⅝*in.*, *circa* 1770

*** The design of the mounts of these pastille burners closely resembles contemporary silversmith's work.
Cassolets or perfume burners were in frequent use during the 18th Century and a design for a bracket combined with a pastille burner appears in the " Works of R. and J. Adam ", vol. 1, pl. 8.
See " The Decorative Arts in England ", by H. H. Mulliner, pl. 163.
From the H. H. Mulliner Collection, July, 1924.

[*See* Illustration]

76 A pair of fitted Sheraton mahogany Knife Boxes, with serpentine fronts, banded with tulipwood and inlaid with shells in satinwood, the interiors with the original green stained ivory-handled knives and forks, silver keyplates and escutcheons, 15*in.* 2

Other Properties

76A A " Blue John " stem Cup, in finely figured Derbyshire fluorspar of blond colour, with wide bowl on a plain stem and conical foot, 7*in. diam.*, 6*in. high*

76B A " Blue John " Derbyshire Spar Tazza, the bowl of shallow circular form, supported on a short stem and domed foot, in finely striated fluorspar, 5½*in. high*, 9*in. diam.*

76C Another fine " Blue John " Tazza, the bowl of deep form with slightly everted rim, supported on a tall cylindrical ribbed stem and domed and moulded foot, the whole executed in fine Derbyshire Spar with unusually vivid purple markings, 9½*in. high*

The Property of a Gentleman

ENGLISH PORCELAIN

77 A PAIR OF BOW CANDLESTICKS, the stems formed of seated figures of nymphs supporting cherubs on their knees, the latter in their turn support the nozzles, on circular rococo bases encrusted with flowers, 10½*in.* 2

*** A similar candlestick in the Schreiber Collection is illustrated by Rackham, no. 93, pl. 2; cf. Mew, pl. 12, and Berling "Meissener Porzellan", fig. 76.

78 A SET OF THREE EARLY DERBY VASES, decorated with reserved panels of figures on one side and birds on the other on a " gros bleu " ground, with rococo handles and covers encrusted with flowers, and with gilt arabesque borders, 11*in. and* 10*in.* 3

*** W. Bemrose in " Longton Hall Porcelain " illustrates a similar set of vases, pl. 25.
For the painter of these birds, see a cake basket, illustrated by Major W. H. Tapp, *Apollo*, August, 1933, fig. 4.

79 A PAIR OF WORCESTER BASKETS, COVERS AND STANDS, painted with bouquets of old English flowers within reserved gilt panels on a scale blue ground, the exteriors ornamented with florettes and pierced basket-work with rustic handles and flowers in relief, 10½*in.*; *seal mark, Wall period* 6

80 A PAIR OF FINE EARLY DERBY FIGURES of the Jew Pedlar and his Wife, the man with a basket of bottles slung in front of him, is dressed in a fur cap and green fur-lined coat, his wife in white cap, blue cape and yellow dress, carries a basket of trinkets in front of her, 10*in. and* 10¼*in.* 2

*** A similar pair is illustrated by Rackham in the Schreiber Catalogue, pl. 34, no. 294; see also " Chelsea Porcelain ", by William King, pl. 33; Meissen " Festive Publication ", pl. 10; and Chaffers, fig. 505.

The Property of a Lady

81 A CHELSEA DUCK TUREEN, depicted with the head turned sideways, the plumage well defined and in natural shades of mauve, green and brown, 4½*in.* ; *red anchor period*

*** From the Collection of Miss Alice de Rothschild.

82 A CHELSEA FIGURE OF A CHINESE LADY, seated on a pedestal by a large pot-pourri vase, holding a bunch of flowers in her right hand, dressed in flowered robe and a long puce coat, 7½*in.* ; *gold anchor period* (*cf. Chelsea Cheyne Book, pl.* 19, *p.* 62)

83 A PAIR OF CHELSEA FIGURES of a Lady and Gallant, standing by baskets, the lids of which they are holding open, the baskets are supported on flower encrusted tree trunks, a dog and a hound on the rococo bases, 7⅝*in.* ; *gold anchor period* 2

84 A pair of cut-glass Compotiers and Covers, with fan cut rims, decorated with strawberry diamonds and supported on knopped stems and scallop bases, 9½*in.* (*one faulty*) 2

CHINESE PORCELAIN AND WORKS OF ART

85 A pair of blue and white deep Dishes painted with figures of ladies in the centres, the borders with similar motifs and alternate panels of flowers, 13½*in.* ; *K'ang Hsi mark* ; and a large Dish with a basket of flowers and alternate panels of flowers and Buddhistic symbols, in underglaze blue, 20*in.* ; *late Ming* 3

86 Two Ginger Jars with reserved panels of utensils within barbed medallions on a "prunus on cracked ice" ground, 8½*in.* ; *K'ang Hsi* ; wood covers 4

87 A BEAKER of tall cylindrical bronze form, with flared neck, brilliantly enamelled in five colours with a band of flowers in the centre dividing phoenix and flowering plants round the shoulders and neck and the three Fruits, symbolic of Years, Sons and Happiness round the base, 21½*in.* ; *Wan Li*

88 A TABLE SCREEN of rectangular form, moulded in low relief with a spray of peonies and prunus blossoms in shades of green, blue and purple on a turquoise ground, the back with green and yellow washes on biscuit, 7½*in. by* 6*in.* ; *Ming Dynasty* ; wood stand 2

** From the R. H. Benson Collection.
Exhibited at the Exhibition of Chinese Applied Art, Manchester Art Gallery, 1913.

89 A BOWL, brilliantly enamelled in " famille verte " with birds and flowering plants and butterflies, and diaper borders round the rim, the exterior with moulded panels of kylins and phoenix and spiral panels of flowers, butterflies and birds, 13⅜*in.*, *faulty* ; *K'ang Hsi*

90 A PAIR OF " FAMILLE VERTE " VASES AND COVERS, the former of baluster form, brilliantly enamelled with vertical moulded panels of flowering plants, birds and butterflies, the necks and covers with similar but smaller panels, the bases with borders of flowers and meandering lotus, 23*in.* ; *K'ang Hsi* 4

91 A PAIR OF PLATES enamelled in " famille verte " with flowering plants and root ornament, the borders with six panels of flowers, 11*in.* ; *ai yeh mark, K'ang Hsi* ; and a Saucer Dish with a kingfisher on a flowering peony spray, within stipple borders of magnolias, asters, lotus and peonies, 14¼*in.* ; *early Yung Cheng* 3

92 A PAIR OF " FAMILLE VERTE " DISHES brilliantly enamelled with butterflies, root ornament and flowering trees in Chinese taste on a white ground, 13¾*in.* ; *ai yeh mark, K'ang Hsi* 2

93 AN EGGSHELL VASE painted with reserved panels of figures in interiors in " famille rose " enamels on a ground of gold arabesques and enamelled foliate motifs, 10½*in.* ; *Ch'ien Lung* ; and another, larger, with figures and landscapes reserved on a blue herring roe ground, moulded with flowering trees and birds, 11½*in.* ; *Ch'ien Lung* ; wood stand 3

94 A PAIR OF PLATES with peonies in the centres within pink and blue diaper borders, 9*in.* ; another with birds on flowering peony trees ; another with utensils and *shan shui* borders, 8¾*in.* ; a pair of Saucer Dishes, 7¾*in.* ; and three " famille rose " Figures of the Ho Ho Erh Hsien, 8¼*in.* ; *Ch'ien Lung* ; wood stands 11

95 A " FAMILLE ROSE " BOWL, brilliantly enamelled with a basket of flowers in the centre within pale pink and pale blue diaper borders on the interior, the exterior with exotic birds and flowers, smaller birds and irregular borders, 15*in.* ; *Ch'ien Lung*

96 A LARGE DISH, enamelled in the centre with *feng huang*, flowering trees and plants with unusually large peonies within a border of pink diaper, with panels ornamented with utensils and symbols of the Liberal Accomplishments, 31½*in.* ; and a smaller " famille rose " Dish, 14*in.* ; *Ch'ien Lung* 2

97 A FINE VASE AND COVER, of inverted baluster form, brilliantly enamelled with a *shan shui* scroll panel on one side, a seated figure of a Lady on the other in white reserves on a ground of pale pink and pale blue striped diaper, which is enamelled with Buddhistic Symbols and the Hundred Antiques, 19½*in.* ; *Ch'ien Lung* 2

98 A PAIR OF CUPS AND SAUCERS of egg-shell porcelain, decorated with peony medallions on a herring roe ground ; another pair with a rare pattern of a cat looking at a parrot on a perch within pink diaper borders ; and another fine Cup and Saucer with diaper ground ; *Yung Cheng* ; wood stands 13

99 RUBY. A Cream Jug and Cover with reserved scroll panels of *shan shui* scenes on a ruby ground, 4½*in.* ; and a Cup and Saucer with figure subjects on a similar ground; *Ch'ien Lung* (*from the du Sartel Collection*) 3

100 A PAIR OF FINE "RUBY BACK" PLATES, decorated in Chinese taste with ladies surrounded by children playing at chequers and other games, utensils and large jars in coloured enamels within four sprays of flowers symbolic of the Seasons, the backs of ruby colouring, 9⅜*in.* ; *Yung Cheng*

The Property of the Hon. Mrs. Clive Pearson,

32 *Grosvenor Square, W.*

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101 A SET OF SIX PLATES, brilliantly enamelled in " famille rose ", with a peony and radiating flowers on a white ground, within a pink and diaper *jui*-shaped floral border, 8¾*in.* ; *Ch'ien Lung* 6

102 A PUNCH BOWL, enamelled in "famille rose" with figures at various pursuits within wreath and tassel borders in gilt and "rouge-de-fer", 12*in.*; *Ch'ien Lung*; a "powder blue" Wine Ewer, 6*in.*; a pair of "famille verte" Bowls, 7*in.*; and two pairs of perforated Baskets and one Stand, 18*th Century* 10

103 A PAIR OF VASES, of *yen yen* form, brilliantly decorated in underglaze blue with pines, cranes and deer, emblems of Longevity, divided by narrow bands of cloud motifs and *jui*-shaped lappets, 18*in.*; *K'ang Hsi* 2

104 A PAIR OF VASES of Kuan Yin form, painted in underglaze blue with kylins on a deep blue ground of *pao shan hai shui*, between crenellated borders at the necks and bases, 17½*in.*; *K'ang Hsi* 2

Another Property

105 A PAIR OF IVORY BRUSH HOLDERS, of tall tusk form, superbly decorated with flowering trees, cranes and exotic birds in Shibayama and supported on gold lacquered and inlaid *t'ieh li* wood bases, 14¾*in.* 2

106 A PUNCH BOWL, in porcelain, decorated in "famille rose" enamels with flowering trees on the exterior, the interior with sprays of peonies and other flowers in the centre within a lambrequin floral border, 16*in.*; *Ch'ien Lung*; wood stand 2

107 CLOISONNÉ. A pair of Cloisonné Altar Vessels with tazza-shaped tops, supported on short baluster stems and bell-shaped bases, ornamented with conventional flowers in colours on a pale blue ground, 6⅜*in.*; *four-character mark of Ch'ien Lung* 2

108 A PAIR OF CLOISONNÉ DOUBLE-GOURD VASES with uncommon dark blue ground, ornamented with scrolling flowers and leaves in colours divided by a band of florettes and Greek key pattern, the necks with *jui*-shaped lappets and the bases with false gadroons, 12½*in.*; *Ch'ien Lung* 2

109 A PAIR OF CLOISONNÉ CIRCULAR BOXES AND COVERS, with a very attractive floral and leaf design in shades of red, blue, green and white on a pale blue ground, within fine gilt bronze borders, 8*in.*; *Ch'ien Lung* 2

The Property of a Lady

110 A PAIR OF LARGE " FAMILLE ROSE " DISHES, brilliantly enamelled in the Chinese taste on a plain white ground with a prunus tree in blossom and rose sprays on one dish, the other with magnolias and peonies, the undersides of the dishes continuing the design, 19⅝*in. diam.*; *six-character mark of Yung Cheng within a double ring* 2

The Property of the late Susan, Countess of Malmesbury

111 A VERY FINE AND IMPORTANT "FAMILLE ROSE" GARNITURE, of two Vases and Covers, and three Beakers, the larger and central beaker with slight differences in design, all enamelled with vases of flowers, utensils and Symbols of the Liberal Accomplishments, the shoulders and necks with irregular borders of *jui*-shaped lappets and herring roe diaper, *vases* 25*in.*, *beakers* 20½*in. and* 19*in.*; *Yung Cheng* 7

*** From the collection of the late Baroness Burdett Coutts.

[*See* ILLUSTRATION]

The Property of Mrs. M. E. Blake

OLD ENGLISH FURNITURE, ETC.

112 A Sheraton satinwood small Desk with sloping top, inlaid with an oval and husks and supported on four square tapered legs, 18*in. wide*; and a Hepplewhite mahogany Elbow Chair, the back with Gothic splats and red velvet seat, supported on square tapered legs 2

113 A Sheraton mahogany Corner Cabinet, with cupboard below enclosed by a panel door, the upper part with a glazed door surmounted by fan and shell inlay and swan-neck pediment, 7*ft.* 1*in. high*, 2*ft.* 6*in. wide*

114 A SET OF SEVEN SHERATON CHAIRS (one armchair), the curved backs inlaid with satinwood and with "X" shaped stretchers, the upholstered seats supported on square tapered legs and toes 7

115 A REGENCY OCCASIONAL TABLE of good quality, banded with satinwood, the front with one small and one deep drawer, supported on finely reeded and tapered circular legs, the upper drawer fitted as a writing drawer, 16*in. wide*

116 A parquetry Writing Table, the top inlaid with tulipwood and kingwood and with ormolu borders, the frieze with two drawers supported on square tapered legs, inlaid and mounted with ormolu, 3*ft.* 8*in. wide*

117 A Nest of three Hepplewhite mahogany Coffee Tables with beaded borders, supported on finely turned legs simulating bamboo, joined by a curved stretcher and terminating in bridge feet, 17*in. to* 21*in.*

118 A FINE CHIPPENDALE MAHOGANY CARD TABLE with plain top, the borders carved with ribbon and florette designs, the lower part of the frieze with gadroon moulding, supported on four cabriole legs, finely carved at the knees with acanthus and terminating in claw and ball feet, 2*ft.* 9*in. wide*

[*See* ILLUSTRATION]

119 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE with "pie-crust" edge, on a fluted baluster column, carved with a wreath of husks round the base, the tripod in the form of human legs, carved with tassels above the knees and terminating in buckle shoe feet, on castors, 2*ft.* 5*in. diam.*

[*See* ILLUSTRATION]

120 A Chippendale Chair, with pierced and carved baluster splat, the top rail carved with foliate ornament, the side columns reeded and the loose floral covered seat supported on straight moulded legs

121 A Chippendale Wall Mirror with plain upright oblong plate, enclosed by a finely carved and gilt frame, with pierced "C" scroll and leafage, the top and base with "C" scrolls, leafage and water motifs, 4*ft. high*, 2*ft.* 1*in. wide*

122 A Georgian mahogany small open Bookcase with three shelves and a deep drawer below, with oval brass drop handles, supported on short square tapered legs, 4*ft. high*, 1*ft.* 5*in. wide*

123 A William and Mary marquetry high-back Chair, the central splat of finely figured wood inlaid with an arabesque design, the loose upholstered seat supported on four " broken " cabriole legs, terminating in club feet

124 A SHERATON ENCLOSED DRESSING CABINET in mahogany and satinwood, the lifting top enclosing an interior fitted with a mirror and various compartments, the front with drawers, on square tapered legs, 3*ft.* 2*in. wide*

125 A CHIPPENDALE WALL BRACKET of four shelves with reeded borders, the sides with a plain pierced design, the shelves slightly graduated, 3*ft.* 2*in. high*, 3*ft.* 9*in. wide*

126 A SHERATON MAHOGANY " BONHEUR DE JOUR " with banded borders, the removable superstructure with two short and one long drawer, the table with one long fitted drawer, supported on square tapered legs, united by a shelf stretcher below, 20*in. wide*

127 An attractive Hepplewhite Elbow Chair in French taste, with three pierced splats, ornamented at the junctions with paterae, the back carved with wheat ears, the upholstered serpentine seat supported on slender cabriole legs, carved with paterae and husks

128 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the shaped top with pierced gallery, on a superbly carved baluster stem, ornamented with acanthus, the tripod legs carved with fret ornament and terminating in scroll toes, 2*ft. diam.*

129 A PAIR OF EXTREMELY FINE CHIPPENDALE MAHOGANY LOUNGE ARMCHAIRS, the upholstered backs and seats covered in red floral damask with vases of flowers and trophies, the arms, legs and sides superbly carved with fish scale ornament, the cabriole legs with pendant husks, terminating in acanthus sprays on the toes 2

[*See* ILLUSTRATION]

130 A CHIPPENDALE MAHOGANY ARMCHAIR, with upholstered back and seat, and carved arms supported on straight square legs, carved with fret motifs

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The Property of Mrs. E. F. Rickards,

20 *Southwell Gardens, S.W.*

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131 A Needlework Panel of S. George killing the Dragon, in colours and in relief, contained in a baroque frame, on a crimson velvet background in carved wood outer frame, 17*th Century*, 25½*in. by* 18½*in.*

132 A PAIR OF LOUIS XVI MAHOGANY SIDE TABLES each with a shaped marble top surrounded by a pierced brass gallery, the frieze fitted with a drawer and the curved sides decorated with ormolu mouldings supported on circular fluted legs united by a shelf, 3*ft.* 8*in. wide* 2

133 A fine French parquetry Bureau with a marble top and fitted interior, enclosed by a roll front veneered with parquetry designs, the frieze fitted with three drawers, on cabriole legs with ormolu mounts, 3*ft.* 4*in. wide*

*** From the Collection of the late Mr. Charles Butler.

Other Properties

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134 AN ITALIAN CASSONE, the domed top carved with scale and acanthus motifs, the front deeply carved with scrolling foliage, birds, and amorini, supporting in the centre a stemma, the gadroon base moulded, and supported on four lions' paw feet, 5*ft.* 6*in. high*

135 A WALNUT GRANDMOTHER CLOCK, *by Archer, Stow*, the plain brass face ornamented with chased spandrels, birds, and female caryatid busts, the domed hood carved with foliage, in a plain case with banded borders of finely figured wood, 5*ft.* 3*in.*

136 A TRIPOD TABLE, the mahogany top with " pie-crust " edge carved with shell motifs, and supported on a baluster column, spirally carved in relief with husks and acanthus foliage, the three feet similarly carved, 2*ft.* 4*in. diam.*

137 A PAIR OF GLOBES, *by Cary, London,* of celestial and terrestrial type, with compasses below mounted on circular stands, each with three reeded legs terminating in brass castors, 3*ft.* 9*in. high* 2

138 A PAIR OF ADAM URNS AND PEDESTALS IN MAHOGANY, the former of vase shape, carved on the lower parts with vertical bay leaves and inlaid round the tops with a trellis design, the covers carved with gadrooning beneath pineapple crestings, the pedestals each enclosed by a finely figured panel door, one fitted with a plate rack, and the other with a drawer in the frieze, 5*ft.* 7*in. high* 2

139 A CHIPPENDALE MAHOGANY POLE SCREEN on finely fluted and carved column, the tripod with cabriole legs carved with acanthus and " C " scrolls on the knees and terminating in scroll toes, the banner containing a panel of Stuart needlework depicting the Finding of Moses within a border of flowers, birds, animals and cherub spandrels, 14*in. by* 12*in.*

140 A Chippendale Tripod Table with " pie-crust " top supported on a fluted column and cabriole legs, carved with acanthus on the knees and toes, 2*ft.* 5*in. diam.*

141 A SHERATON MAHOGANY OVAL WINE COOLER, the top inlaid with a fan motif on a finely figured ground, within a band of husks, the sides with panels and the front inlaid with festoons of husks and ribbon ties, supported on an oval stand with square tapered legs, ornamented with pendant husks, 2*ft.* 3*in. high*

142 A 16TH CENTURY ENGLISH OAK COFFER with a panelled lid and front, the centre panel carved with a sunflower motif, leaves and berries, the two outer panels carved with profile portraits of the owner and his wife in Renaissance style, 3*ft.* 9*in. long*

143 A FINE SET OF SIX 18TH CENTURY MAHOGANY CHAIRS, the vase-shaped splats pierced and carved with foliage, flowers and "C" scrolls, the loose seats supported on cabriole legs carved on the knees with flowers and leaves terminating in claw and ball feet, the seat rails carved in the centres with flowers and scrolls, one chair with a serpentine front seat rail 6

144 A VERY FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS with pierced vase-shaped splats, carved with scrolls of acanthus foliage and tasselled drops, the top rails carved with foliage and shells terminating in whorls, the upholstered seats covered with floral Genoa velvet, supported on cabriole legs, crisply carved with leaves terminating in claw and ball feet 6

[*See* ILLUSTRATION]

145 A GEORGE I WALNUT GRANDFATHER ARMCHAIR with a tall upholstered back, seat and scroll arms, supported on carved cabriole legs with mouldings and club feet

146 A FINE SHERATON MAHOGANY SIDEBOARD fitted in the centre with three drawers and flanked on either side by a deep cellarette, on square tapering legs with columns, 7*ft. wide*

147 A RARE PAIR OF HEPPLEWHITE MAHOGANY SERVING TABLES, each with a shaped marble top, the back with two compartments containing plated wine coolers, flanked on either side by compartments for cutlery, the bow-front frieze fitted with a deep drawer, supported on cabriole legs in the French taste united by two series of shaped trays, 1*ft.* 10*in. wide* 2

148 A JAMES I OAK BUFFET of sideboard type, with three tiers, supported by vase uprights of flattened quadrangular form, the frieze carved with a design of channelling, the central shelf fitted with a drawer, the front carved with arcaded designs and sunflower motifs, 3*ft.* 4*in. wide and* 3*ft.* 4*in. high*

148A A VERY FINE MID-18TH CENTURY TESTER BEDSTEAD, the head panel carved at the top with an applied design of festoons of flowers, fruit and leaves, supporting a pendant which hangs in the centre; two panels on either side, with carved egg-and-tongue borders, enclosing a similarly carved design of leaves with a bunch of berries in the centre; the tester is divided into four shaped panels with a carved leaf spray in the centre; the cornice is carved with egg-and-tongue and dentil motifs, the end posts with reeds and flutes, terminating in crisply carved lion-paw feet, the end and side-rails carved with gadrooning and Vitruvian scrolls, 5*ft.* 11*in. wide and* 6*ft.* 4*in. long*

The Property of the late Sir Denham Warmington, Bt.

[SOLD BY ORDER OF LADY WARMINGTON]

149 A GEORGIAN MAHOGANY SECRETAIRE BOOKCASE, the broken front with shelves enclosed by four glazed doors under a plain ogee cornice, the lower part with central secretaire drawer fitted with trays below, enclosed by panel doors, and flanked by two deep drawers above other drawers enclosed by panel doors, 8*ft.* 6*in. high*, 7*ft. wide*

The Property of Ronald Tree, Esq., M.P.,
38 *Queen Anne's Gate, S.W.*

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150 A VERY FINE SUITE *by ROBERT ADAM*, COMPRISING A SETTEE AND FOUR ARMCHAIRS

The suite is of gilt wood, the framing of the backs carved with fluting beneath crisply carved scrolls of acanthus foliage, pierced and carved honeysuckle motifs form crestings and the sides terminate with whorls carved with paterae, the seats and backs covered in contemporary red floral damask and supported on cabriole legs, carved on the knees with honeysuckle and terminating in crisply carved paw feet, the deep seat rails carved with winged sphinx, shells, scrolling foliage, and griffins, *settee 8ft. wide* .

*** The suite was originally designed by Robert Adam for Sir Lawrence Dundas, Bt., and the designs for it, signed by Robert Adam and dated 1764 are in the Soane Museum.
Illustrated in the " Dictionary of English Furniture " by P. Macquoid and R. Edwards, vol. 1, p. 249 and p. 104, vol. 3 ; also in the " History of English Furniture " by P. Macquoid, p. 217 " The Age of Mahogany " ; and the " Architecture of Robert and James Adam ", by Arthur T. Bolton, pp. 291 and 293, vol. 2.
The red floral damask was supplied by Neilson of Paris in 1769.
Exhibited at the Loan Exhibition of English Decorative Art, in Lansdowne House, 1929.

[*See* FRONTISPIECE *and* ILLUSTRATION]

The Property of the Rt. Hon. Lord O'Hagan

151 A Refectory Table in oak, with plain massive top, supported on six baluster legs, the frieze carved with conventional foliate ornament, the stretchers of plain design, 8*ft.* 9*in. wide*

152 A Dutch marquetry tapestry Firescreen, woven with a figure of an angel, flowers and fruit, the frame inlaid with flowers, 2*ft.* 9*in. wide*

153 A Louis XV style Writing Table, with leather-covered top bordered with floral marquetry, the ends and front similarly inlaid and with three drawers, mounted with ormolu masks, borders and handles, supported on cabriole legs, 5*ft.* 2*in. wide*

154 A set of six Louis XVI Armchairs, with shield-shaped and upholstered backs and serpentine seats, within carved frames, ornamented with ribbon ties, "C" scrolls and acanthus leaves, and supported on spirally turned and tapered legs 6

155 A Georgian mahogany Corner Chair with pierced splats and scroll arms, supported on four square tapered legs and toes

156 A PEDESTAL TABLE in mahogany, the knee-hole flanked by cupboards, the ends with dummy cupboards and drawers, the frieze fitted with four drawers with wood handles, 4*ft.* 6*in. wide*

157 A GEORGIAN SETTEE with upholstered back and deep scroll arms, supported on square mahogany legs with plain stretchers, complete with cushions, 7*ft.* 3*in. wide*

158 A LOVE SEAT, with high upholstered back and scroll arms, covered in " point Hongrie " and supported on cabriole legs in front and turned legs at the back, 3*ft.* 2*in. wide*

159 A PAIR OF CHIPPENDALE ARMCHAIRS, with backs, seats and arms upholstered and covered in floral damask, the terminals of the arms of scroll form, the serpentine seats supported on straight legs with plain stretchers 2

160 A FINE SET OF SIX GEORGIAN NEEDLEWORK CHAIRS, with oval backs and bowed seats, supported on fluted and tapered legs, the backs and seats finely worked in " petit point " and " gros point " with sprays and bouquets of flowers in coloured wools and silks on a brown, cream and pale blue ground within dark blue rococo borders 6

161 An extremely fine 18th Century English needlework Settee of unusually large size, superbly worked in "petit point" on the back with a central white panel of Judith with the Head of Holofernes, flanked by two smaller blue panels with Apocryphal subjects, all three reserved on a golden ground ornamented with sprays of chrysanthemums, peonies and other flowers in rich colours; the seat is worked with three panels containing a fantasy of fabulous monsters, birds and flowers reserved on a similar golden ground, the arms are embroidered with large sprays of peonies, carnations and other flowers in similar colours, the white painted frame with straight back and curved arms, is supported on ten circular fluted and tapered legs, *8ft. 7in. wide by 2ft. 9in. deep*

** It is very rare to find a needlework cover of such unusually large size, so superbly worked. No other appears to be recorded.

[*See* Illustration]

The Property of A. J. B. Littleton, Esq.

108 *Gloucester Terrace, W.*

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162 A FINE LATE 18TH CENTURY GILT CONVEX MIRROR with a circular silver plate, enclosed in a deeply moulded frame studded with balls, surrounding an inner border decorated with the Greek key motif; the cresting is carved with a figure of a dragon, disturbed by snakes who crawl from beneath a bed of acanthus leafage, foliage motifs being again repeated at the base; the sides are fitted with candle-branches, two on either side, with cut-glass candle holders and drip-pans hung with faceted cut-glass drops, 5*ft.* 2*in. high*, 3*ft.* 6*in. wide over all*

*** Illustrated fig. 220, "The Age of Satinwood", vol. IV of "A History of English Furniture", by Percy Macquoid.

163 AN EARLY 18TH CENTURY GILT WALL MIRROR with an arcaded bevelled plate enclosed in a narrow gilt moulded frame within decorated glass borders, the divisions carved with masks and baskets of flowers; the cresting similarly decorated and carved with foliage and scrolls, 3*ft. wide*, 6*ft.* 3*in. high*

164 A FINE SHERATON SATINWOOD PAINTED BOOKCASE, the upper part of break-front form, enclosed by two pairs of glazed doors, the centre part crested by a lunette painted with festoons of flowers in colours, completed by the complimentary curve of the wings; the lower part is fitted in the centre with a drawer and a cupboard below, enclosed by a pair of doors simulating a tambour front, flanked on either side by a deep drawer masked as two drawer fronts, the fronts painted with festoons of different flowers and leaves in colours, 7*ft.* 7*in. wide by* 8*ft.* 2*in. high*

*** Illustrated in "The History of English Furniture", by P. Macquoid, "The Age of Satinwood", fig. 189, who describes it as "doubtless made for such women as Lady Hamilton, Mrs. Siddons and Mrs. Fitzherbert; its very colour and floral decoration suggest light and beautiful surroundings. In this fine example . . . the wood is most carefully chosen, small in figure, and exactly suited to the fine scale of the painting".

165 A FINE 18TH CENTURY MUSICAL BRACKET CLOCK, *by Hunter, London,* with a brass and silvered dial, the lunette with an arm for indicating one of the four musical tunes, enclosed in a mahogany " broken-arch " case ; the door at the rear enclosing a finely engraved back-plate and a musical action of eight bells, 1*ft.* 5*in. high*

END OF SALE

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SALE OF

VERY IMPORTANT

ENGLISH & CHINESE PORCELAIN, OLD ENGLISH FURNITURE, ETC.

1st May, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hyam..	4	0	0
2	Brooks, J.	2	10	0
3	Hyam..	5	10	0
4	Fowler	6	10	0
5	Bambridge.. ..	20	0	0
6	Romer	6	0	0
7	Rouse	13	0	0
8	Nyburg	10	0	0
9	Tyler, L.	18	0	0
10	Tyler, L.	15	0	0
11	Boswell & Ward	14	0	0
12	Boswell & Ward	9	10	0
13	Foster..	4	10	0
13A	Farrow	3	0	0
14	Hyam..	10	10	0
15	Amor	13	0	0
16	Hyam..	26	0	0
17	Hyam..	28	0	0
18	Amor	14	0	0
19	Amor	140	0	0
20	Amor	20	0	0
21	Tyler, L.	23	0	0
22	Stoner	14	0	0
23	Hyam..	12	0	0
24	Blake, Mrs. ..	32	0	0
25	Partridge, F. ..	60	0	0
26	Hyam..	19	0	0
27	Amor	52	0	0
28	Partridge, F. ..	38	0	0
29	Amor	40	0	0
30	Amor	190	0	0
31	Eames	80	0	0
32	Mallett	310	0	0
33	Mallett	40	0	0
34	Amor	56	0	0
35	Partridge, F. ..	460	0	0
36	Cochrane	34	0	0
37	Stoner..	32	0	0
38	Brooks, J.	20	0	0
39	Cochrane	37	0	0
40	Monckton	16	0	0
41	Partridge, F. ..	26	0	0
42	Mallett	40	0	0
43	Brooks, J.	28	0	0
44	Stoner..	55	0	0
45	Staal, C.	60	0	0
46	Watson, Lt.-Col.	42	0	0
47	Stoner..	34	0	0
48	Amor	30	0	0
49	Partridge, F. ..	50	0	0
50	Stoner..	60	0	0
51	Sharp, Rev. ..	36	0	0
52	Stoner	30	0	0
53	Blairman	50	0	0
54	Amor	19	0	0
55	Stoner..	20	0	0
56	Amor	65	0	0
57	Partridge, F. ..	66	0	0
58	Amor	34	0	0
59	Sharp, Rev. ..	52	0	0
60	Amor	44	0	0
61	Amor	62	0	0
62	Amor	100	0	0
63	Cochrane	64	0	0
64	Amor	96	0	0
65	Amor	55	0	0
66	Nott	14	0	0
67	Partridge, F. ..	42	0	0
68	Nyburg	88	0	0

LOT		£	s.	d.
69	Geneen, R.	16	0	0
70	Geneen, R.	32	0	0
71	Brooks, J.	6	0	0
72	Lister	16	0	0
73	Hadley	230	0	0
74	Hyam	125	0	0
75	Hadley	250	0	0
76	Nyburg	25	0	0
76A	Nyburg	16	0	0
76B	Partridge, F.	9	0	0
76C	Blairman	23	0	0
77	Thomas, J. R.	12	0	0
78	Dunlop	25	0	0
79	Brooks, J.	25	0	0
80	Amor	94	0	0
81	Hyam	30	0	0
82	Watson, Lt.-Col.	26	0	0
83	Blairman	24	0	0
84	Bucknell	3	0	0
85	Mallett	30	0	0
86	Russell	5	0	0
87	Beristayn	34	0	0
88	Mallett	30	0	0
89	Staal, C.	3	3	0
90	Sparks	52	0	0
91	Spink	14	0	0
92	Punt	13	0	0
93	Staal, C.	23	0	0
94	Vandekar, E.	6	0	0
95	Hancock	32	0	0
96	Patch	20	0	0
97	Hancock	40	0	0
98	Davids	18	0	0
99	Mallett	12	0	0
100	Vandekar, E.	94	0	0
101	Collijn	9	0	0
102	Drukker	4	10	0
103	Miller, E.	20	0	0
104	Moss	21	0	0
105	Towers	14	0	0
106	Staal, I.	16	10	0
107	Gough	4	4	0
108	Bucknell	7	10	0
109	Bucknell	8	10	0
110	Godwin	85	0	0
111	Sparks	195	0	0
112	Miller	10	0	0
113	Cohen, A. J.	19	0	0
114	Hyam	33	0	0
115	Perkins	10	0	0
116	Roberts	9	0	0
117	Thomas, Evan	13	0	0
118	Leslie	38	0	0
119	Partridge, F.	54	0	0
120	Wallis	7	0	0
121	Owen	17	0	0
122	Perry	11	0	0
123	Gillingham	6	0	0
124	Fox	7	0	0
125	Frere	7	10	0
126	Turner	27	0	0
127	Ackermann	34	0	0
128	Bisset	30	0	0
129	Mallett	350	0	0
130	Sothern	11	0	0
131	MacNaughton	3	0	0
132	Staal, C.	32	0	0
133	Comer	8	0	0
134	Acton Surgey	9	10	0
135	Comer	12	0	0
136	Cohen, A. J.	43	0	0
137	Oakes	21	0	0
138	Phillips (Hitchin)	76	0	0
139	Withdrawn			
140	Laye	11	0	0
141	Withdrawn			
142	Pedley	14	0	0
143	Thornton	51	0	0
144	Swan	590	0	0
145	Courtney	9	10	0
146	Ballard	25	0	0
147	Amor	80	0	0
148	Stratton	27	0	0
148A	Noble	50	0	0
149	Hyam	45	0	0
150	Robertson	260	0	0
151	Harris, S. H. R.	5	0	0
152	Wolff	5	0	0
153	Berry	22	0	0
154	Spanish Art Gallery	65	0	0
155	Maconochie	3	10	0
156	Cohen, A. J.	10	10	0
157	Maconochie	9	0	0
158	Comer	8	0	0
159	Oakley	10	0	0
160	Comer	47	0	0
161	Harris, Moss	500	0	0
162	Stoyel	30	0	0
163	Veriker	19	0	0
164	Partridge, F.	150	0	0
165	Hayward	42	0	0
	Total of Sale	£8,094	17	0

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